

No. 8044.46

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Now is the Time of Christymas

(XVth Century.)

CAROL FOR MENS' VOICES,
FLUTE AND PIANO.

BY

ARNOLD BAX.

AB

PRICE 2/- NET.

London:

MURDOCH, MURDOCH & Co.,

23, Princes Street, Oxford Circus, W. 1.

PRINTED IN ENGLAND.

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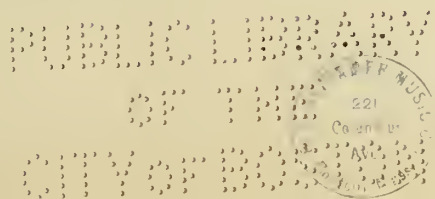
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Arnold Bax

Sewall
Dec 12. 1922
P

Bruno Music Co. ll.

2

(To Hamilton Harty.)

Now is the Time of Christymas.

(XVth Century.)

Carol for Men's Voices,
Flute and Piano.

ARNOLD BAX.

Allegro moderato e giocoso.

The musical score is arranged in systems. The first system shows the Flute and Piano parts. The Flute part begins with a melodic line marked *f giocoso*. The Piano part provides accompaniment with a forte *sf* dynamic. The second system continues the piano accompaniment, marked *ff* and *Roughly*. The third system introduces the vocal parts: Tenor and Bass. The Tenor part is marked *f riotously*. The lyrics for both vocal parts are: "Make me mer-ry both more and less For now is the time of". The piano accompaniment continues throughout the vocal section.

Ten. Chris-ty - mas!

Bass. Chris-ty - mas!

Flute.

Piano.

Ten. *f* Let no man come in - to this hall Groom,

Bass I. Let no man in this hall Groom,

Bass II. *f* Let no man come in - to this hall Groom,

Flute.

Piano.

Ten. page, nor yet mar - shall But that some sport he brings with -

Bass I. page, nor yet mar - shall But that some sport he brings with -

Bass II. page, nor yet mar - shall But that some sport he brings with -

Piano.

ff **Tutti**

Ten. I. - al For now is the Time of Chris-ty - mas the time of Christy -

Ten. II. - al For now is the Time of Chris-ty - mas the time of Christy -

Bass I. - al For now is the Time of Chris-ty - mas the time of Christy -

Bass II. - al For now is the Time of Chris-ty - mas the time of Christy -

Flute.

Piano. *ff*

8va basso.....

Ten. I. - mas Make me merry both more and less, both more and less both more and

Ten. II. - mas Make me merry both more and less both more and

Bass I. - mas Make me mer-ry both more and

Bass II. - mas Make me merry more and

Flute.

Piano.

Ten. I. *less.*

Ten. II. *less.*

Bass I. *less.*

Bass II. *less.*

Flute. *f* *dim.* *p*

Piano. *leggiere* *dim.* *p*

Ten. I. *p*
If that he say he can - not sing — Some o - ther sport then let him

Ten. II. *p*
If that he say he can - not sing — Some o - ther sport then let him

Bass I. *p*
If that he say he cannot sing — Some o - ther sport then let him

Bass II. *p*
If that he say he can - not sing — Some o - ther sport then let him

Flute.

Piano. *tr*

Ten. I. *f* bring. That it may

Ten. II. *f* bring. That it may

Bass I. *f* bring.

Bass II. *f* bring. That it may

Flute.

Piano.

Ten. II. *ff* **Tutti** please at this feast - ing, For now is the time of Chris - ty - mas the

Ten. II. *ff* please at this feast - ing, For now is the time of Chris - ty - mas the

Bass I. *ff* That it may please this feast - ing, For now is the time of Chris - ty - mas the

Bass II. *ff* please at this feast - ing, For now is the time of Chris - ty - mas the

Flute. *tr* *3*

Piano. *ff*

8va basso

Ten. I. time of Christy - mas Make me merry both more and less, both more_ and_

Ten. II. time of Christy - mas Make me merry both more and less,_____

Bass I. time of Christy - mas Makeme merry both

Bass II. time of Christy - mas

Flute.

Piano.

Ten. I. less, both more and less. _

Ten. II. both more and less. _

Bass I. more and less. _

Bass II. Make me merry more and less. _

Flute. *f*

Piano. *f ma leggiero*

Flute. *f* *f* *p* *f* *p*

Piano. *f* *p* *f* *p* *f* *p*

Ten. *Menacingly p*
If that he say he can naught do Then for my

Bass. *p*
If that he say he can naught do Then for my

Flute. *ff* *p* *mf*

Piano. *ff* *p*

Ten. *cresc.* *f*
love ask him no mo But to the stocks then let him

Bass. *cresc.* *f*
love ask him no mo But to the stocks then let him

Flute. *cresc.*

Piano. *cresc.*

Ten. *ff*
go For_ now_ is the time_ of_ Chris - ty - mas, the_

Bass. *ff*
go For_ now_ is the time_ of_ Chris - ty - mas, the_

Flute. *ff*
8.....

Piano. *ff*

Ten. I. *f*
time of Chris - ty - mas. Make me mer - ry both_ more and less, both

Ten. II. *f*
time of Chris - ty - mas. Make me mer - ry both_

Bass I.
time of Chris - ty - mas.

Bass II.
time of Chris - ty - mas.

Flute.

Piano. *f*

Ten. I. more — and less, both more and less, both more and less, — both

Ten. II. more and less, — both more and less, both more and less, — both

Bass I. Make me merry both more and less, both more and less, both

Bass II. Make me merry more and less, both more and less, — both

Flute. $\frac{6}{8}$ $\frac{12}{8}$

Piano. *p* *crescendo*

Ten. I. more — and — less. —

Ten. II. more — and — less. —

Bass I. more — and — less. —

Bass II. more — and — less. —

Flute. $\frac{12}{8}$ *ff*

Piano. *ff* *molto giuoso*

Flute. *meno f*

Piano. *meno f*

Flute. *ff*

Piano. *ff* *p*

Largamente.

Ten. I. *ff*

Ten. II. *ff*

Bass I. *ff*

Bass II. *ff*

For_ now is the time of_ Chris-ty-mas.

For_ now is the time of_ Chris-ty-mas.

For_ now is the time of_ Chris-ty-mas.

For_ now is the time of_ Chris-ty-mas.

Flute. *sf*

Piano. *sf*

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To LEIGH HENRY.

Of a Rose I Sing a Song

(Fifteenth Century)

CAROL FOR A SMALL CHOIR,
HARP, 'CELLO & CONTRABASS.

MUSIC BY

ARNOLD BAX.

AB

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Price 2/6 net.

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(XVth Century.)

Carol for a small choir
Harp, 1 Cello and 1 Contrabass.

ARNOLD BAX.

Moderato. *p ad libitum*

Ten. Solo
Of a rose a love-ly rose And of a rose

Harp.

Cello. *f pizz.* *dim.* *p*

C. Bass.

Ten. Solo
I sing a song!

Harp. *p* *mf*

Cello. *p cantabile* *mf cantabile*

Sop. *p* *3*
Hear-ken to me both old and young, How a

Alto. *p* *3*
Hear-ken to me both old and young, How a

Harp. *f* *p*

Cello. *f* *dim.* *p*

C. Bass. *p pizz.* *pp*

Sop. rose be - gan to_ spring, A fair-er rose to my li - king— Sprung there ne - -

Alto. rose be - gan to_ spring, A fair-er rose to my li - king— Sprung there ne - -

Harp.

Cello.

C. Bass.

Sop. - ver in_ king - es land *p*

Alto. - ver in_ king - es land *p*

Ten. Solo *p* *poco marcato* Of a rose _____, of a love - ly

Harp. *p*

Cello. *pizz.* *p*

C. Bass. *p*

Sop. *p* Six branch-es are on that rose - beam —, They

Alto. *p* Six branch-es are on that rose - beam —, They

Ten. Solo *p* rose — *poco. f* And of a rose I sing a song —

Harp.

Cello.

C. Bass.

Sop. be both bright and sheen —, The rose is called Ma - ry, hea - ven

Alto. be both bright and sheen —, The rose is called Ma - ry, hea - ven

Ten. Solo Of a love - ly rose —

Harp.

Cello.

C. Bass.

Sop. *p* queen —, Of her bo — — som a *mf* blos — som *p* sprung.

Alto. *p* queen —, Of her bo — — som a *mf* blos — som *p* sprung.

Ten. Solo *poco f dim.* Of a rose I *p* sing — — — — — *mf* a *p* song.

Harp. *mf* *p* *poco f*

Cello. *mf* *poco arco f cantabile*

C. Bass. *mf* *p* *p*

Ten. *f Tutti* The first branch was of great

Bass. *f* The first branch was of great

Harp. *cantabile* *F#* *p*

Cello. *p*

C. Bass

Ten. might, That sprung on Christ - mas night — The star shone o - ver Beth - le - hem

mf *cresc.* *f*

That sprung on Christmas night — The star shone o - ver Beth - le - hem

Bass. might, That sprung on Christ - mas night — The star shone o - ver Beth - le - hem

cresc. *f* *Tutti*

might, That sprung on Christmas night — The star shone — shone —

Ten. bright —, That men — might see both broad and long both

dim. *p*

bright —, That men — might see

Bass. bright —, That men — might see both broad and long both —

dim. *p*

bright —, That men — might see both broad and long both

Ten. broad and long. *rit.* *pp* *a tempo* Sop. *mf* *f* The second branch was of great ho -

pp both broad and long. Alto. *mf* *f* The second branch was of great

Bass. broad and — long. *pp* Ten. *mf* *f* The second branch was of great

pp *f* Bass. *mf* *f* The second branch was of great

broad and long. *p* These - cond branch — was of great

Harp. *p*

Cello. *a tempo* *p* *mf* *pizz.* *f*

C Bass. *f*

Sop. - our —, It was sent from hea - ven tower

Alto. hon-our, It was sent from hea - ven tower

Ten. hon-our —, of — great hon-our, It was sent from heav'n tower Bless -

Bass. hon - our, sent from heav'n

Harp.

Cello. arco

C. Bass.

Sop. Bless - - ed be that fair flower, Break it

Alto. Bless - - ed be that fair flower, Break it

Ten. ed be that fair flower, Break it

Bass. Bless - - ed be that fair flower, Break it

Cello.

p *Tutti pp*

Sop. shall the fiend - es bonds the fiend - - es

Alto. shall the fiend - es bonds Break it shall the fiend - - es

Ten. shall the fiend - es bonds the fiend - - es

Bass. shall the fiend - es bonds the fiend - - es

Sop. bonds!

Alto. bonds!

Ten. bonds!

Bass. bonds! *divisi pp leggiero* Of a rose a

Harp. *p* *f* *p* C \sharp , E \sharp *p*

Cello. *pp* *mf* *pp* *f* *sf* *dim.* *pp* Sul ponticello

C. Bass. *pp* *mf* *pp* arco pizz. *pp*

Sop. *pp* A

Alto. *poco marcato* Mm The third branch wide spread, There Ma-ry lay in her

Ten. *poco marcato* Mm The third branch wide spread, There Ma-ry lay in her

Bass. *pp* (Closed lips) Mm love-ly rose I sing a song, of a love-ly rose, and of a rose I sing a

Harp.

Cello.

C. Bass.

Sop. *p.* *mf* *dim.*
Ah

f marcato *dim.* *p*
The bright stream three kings led To Beth - lem there that

Alto. *mf* *mf* *p*
bed. Ah To Beth - lem there that

mf
bed. There that

Ten. *mf* *f marcato* *p*
bed. The bright stream three kings led To Beth - lem there that

p *mf*
Ah ah Ah

Bass. *p* *mf* *p*
song Of a rose I sing a song To Beth-lem there that

p *mf*
song Of a rose I sing a song that

Harp. *f*

Cello. *f*

C. Bass.

Sop. *mf* branch — they found.

Alto. *mf* branch — they found.

Ten. *mf* branch — they found.

Bass. *mf* branch they found.

Harp. *p* *f*

Cello. *p* *f molto cantabile*

C. Bass. *f*

Alto. *f* The fourth

Ten. *f* The fourth

Bass. (Snarling tone) *pp* *f* The fourth
Ah ah-a-a etc.

Harp. *ff* *sfz*

Cello. *f* *sfz*

C. Bass. *f* *sfz*

Sop. *f* *dim.* Ah

Alto. *f* *dim.* Ah

Ten. *f* *dim.* Ah ah ah *pp* *f* The

Bass. *f* *dim.* Ah ah ah *pp* *f* The

Bass. *f* *dim.* Ah ah ah *pp* *f* The

Bass. *f* *dim.* Ah ah ah *pp* *f* The

Bass. *f* *dim.* Ah ah ah *pp* *f* The

Bass. *f* *dim.* Ah ah ah *pp* *f* The

Bass. *f* *dim.* Ah ah ah *pp* *f* The

Bass. *f* *dim.* Ah ah ah *pp* *f* The

Bass. *f* *dim.* Ah ah ah *pp* *f* The

Harp. *ff* *f* *gliss.* *f*

Cello. *f* *dim.* *p* *sfz*

C. Bass. *f* *dim.* *p* *sfz*

branchsprung in - to hell, The

branchsprung in - to hell, Ah ah ah The

branchsprung in - to hell, Ah ah ah The

The fourth branchsprung in-to hell, The

f *sf* *sf* *sf* *f*

ff *f* *fuoco* *dim.* *p* *sfz*

sfz *dim.* *p* *sfz*

sfz *dim.* *p* *sfz*

Sop. Ah There might

Alto. fiend-es boast for to fell Ah There might

Ten. fiend-es boast for to fell Ah There might

Bass. fiend-es boast for to fell Ah There might

Harp.

Cello.

C. Bass.

Sop. no soul, no soul there - in dwell Bless - ed

Alto. no soul, no soul there - in dwell Bless - ed

Ten. There might no soul therein dwell Bless - ed

Bass. There might no soul there - in dwell Bless - ed

Harp.

Cello.

mf cantabile

mf rit. e molto dim. a tempo *pp*

Sop. be that time that branch gan spring _____!

Alto. *mf marcato un poco* *pp*
- ed be that time that branch gan spring _____!

Ten. *mf* *pp*
be that time that branch gan spring _____!

Bass. *mf* *pp*
be that time that branch gan spring _____!

Harp. *p*

Cello. rit. e diminuendo a tempo *f* *dim.* *p* *cantabile*
3 *3*

C. Bass. *pizz.* *p*

Sop. *p* The fifth branch was fair in foot, That spring to hea-ven top and

Alto. *p* The fifth branch was fair in foot, That spring to hea-ven top and

Ten. *p* The fifth branch was fair in foot, That spring to hea-ven top and

Bass. _____

Harp. *mf* *f*

Cello. *fp* *fp* *mf*

C. Bass. *arco* *fp* *mf*

Sop. *f* *3* *fp* *pp*
 root —, There to dwell and be our bote,

Alto. *f* *3* *fp* *pp*
 root —, There to dwell and be our bote,

Ten. *f* *3* *fp* *pp*
 root —, There to dwell and be our bote,

Bass. *p parlando*
 And yet is seen in

Harp.

Cello. *f* *ff* *p*

C. Bass. *f* *ff* *p*

Sop.

Alto.

Ten.

Bass. *pp*
 priest - es hands.

Harp. *p* *ff* *crescendo*

Cello. *pp*

C. Bass. *mp*

Harp.

Cello.

C. Bass.

f cantabile

mf

Sop.

Alto.

Ten.

Bass

Harp.

Cello.

C. Bass.

The sixth branch — by and by —, It is the

The sixth branch — by and by —, It is the

The sixth branch — by and by —, It is the

The sixth branch — by and by —, It is the

marcato

The sixth branch — by, and by, It is the

The sixth branch by — and by, The

The sixth branch by and by, The

ff

tr tr

pizz.

Sop. five joys of mild Ma - ry Now Christ save all this

Alto. five joys of mild Ma - ry Now Christ save all this

Ten. joys of mild Ma - ry Now Christ save this *marcato*

Bass. joys of Ma - ry Now Christ save this

Cello. *f*

Sop. com - pa - ny, Now Christ save all this com - - - pa -

Alto. com - pa - ny, Now Christ save all this com - pa - ny

Ten. com - pa - ny, Now Christ save all this com - pa - ny *div.*

Bass. com - - - pa - ny, this com - - - pa - ny

Harp.

Sop. *p* - ny, And send us good life and long! *f* And send us good life and

- ny, *f* And send us good life and

Alto. *p* And send us good life and long! *f* And send us good life and

f And send us good life and

Ten. *f* Send us good life and

f Send us good life and

Bass. *p* And send us good life and long! *f* And send us good life and

p And send us good life and long! *f* And send us good life and

Harp. *f* *p* *f* *Eh*

Cello. *f* *pizz. arco.* *p* *f* *tr* *tr* *6*

C. Bass. *pizz.* *p* *f* *arco.*

Sop. long! A - - - men A - - - men A - - - men. *ff* *rit.*

Alto. long! A - - - men A - - - men A - - - men. *ff*

Ten. long! A - - - men A - - - men A - - - men. *ff*

Bass. long! A - - - men A - - - men A - - - men. *ff*

Harp. *rit.* *sf* *sf*

Cello *tr* *ff* *sf* *sf*

C. Bass. *sf* *sf*

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